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THE CARMEL SPECTATOR

Vol. 1 No 17 Thursday February 17, 1949 10¢

IT CAN'T HAPPEN HERE

Our front cover this week is the work of one of Carmel's younger artists, Miss Lucy Elstob, age 10 and a student at Sunset. At this time of the year when George Washington's birthday comes around children are often reminded of the story of young George cutting down the cherry tree. It's been pretty well established that it is just a fable. It's probably equally true that there are fables making the rounds in Carmel concerning trees. Ask Andy and he will tell you it's only city or public property trees that can't be cut down. Ah! Well soon the visitors will be here in force and we all will have plenty to do.

ONE MAN SHOW

Zenas L. Potter, advertising-man-turned-artist, will hold a one-man show at the Carmel Art Gallery on Dolores Street the last two weeks in February. He is a member of the Board of Directors in the Carmel Art Association and has painted off and on in the Monterey Peninsula during the last twelve years.

Mr. Potter's first one-man show spoiled his advertising career. He went to Mexico in 1937 to recuperate from an operation, and lived in Taxco, where the Potters kept house. He was invited to put on a one-man show in Mexico City where two people, who did not know he was a business man, bought two of his paintings. The price wasn't high, he says, but it was the best money he ever earned. It persuaded him to give up business and go to painting. Potter's work has often been seen in the local galleries.

World War II took Zenas Potter to Washington for five years. First he had charge of Consumer Rubber Programs for the Rubber Director's Office. He called back from the dealers six million new tires, which were rationed to meet emergency demands. Then he took all tires over five per car away from the public (with compensation) and got thirteen million tires, which helped keep war-time transportation rolling. Then, when the tire problem was solved, he for 2½ years ran Congressional relations for Chester Bowles, Price administrator for two and one-half years.

At the war's end the Potters returned to Carmel. But now they are off again. This time, the last of March, they are going to Europe for a year. In a little hill town on the French Riviera, Zenas Potter expects to paint steadily while Mrs. Potter (Mirian Clark Potter) gets out the manuscript and illustrations for a new book for children. She is a regular contributor to American Childhood and highlights for Children. She is a frequent contributor to Jack and Jill, and one of the nation's best known writers for children. Mr. Potter, by the way, inks her own illustrations, after she has given them imagination and charm. Her illustrations are "thinked by Miriam Clark Potter, inked by Zenas L. Potter."

Hamlet Again In Carmel

For the first time in history, a New York professional company of actors will be seen in the Sunset School Auditorium, Carmel! The Denny-Watrous Management is bringing the Margaret Webster Shakespeare Company here on Saturday night, February 26, in "Hamlet." The curtain will be early, at 8 P.M., due to the length of the performance.

Margaret Webster is a famous actress, director and author, proclaimed by Brooks Atkinson of the New York Times as "The finest director of Shakespeare this town (New York) ever had." She directed the production of Othello with Paul Robeson, of Hamlet with Maurice Evans, of Macbeth, with Judith Anderson and Maurice Evans, to name a very few of her productions. Daughter of the English actress Dame May Whitty, and her actor-husband Ben Webster, Margaret Webster played in the Old Vic Company, London, for several years and is one of the leading New York actresses and directors of the Broadway stage.

For her current notable production of "Hamlet" which will be seen in Carmel next week, Miss Webster has chosen actors from her various Broadway shows. Alfred Ryder, (Hamlet), praised by the famous Bennington College as "better than Evans," first played with Margaret Webster on Broadway as Albert Feather in "Ladies in Retirement," Miss Webster playing the lead. He also played Baruch in the Theatre Guild's "Jeremiah," Lazear in the American Repertory Company's "Yellow Jack," Ralphie in the Group Theatre's "Awake and Sing," and very recently Oswald in "Ghosts" with Eva Le Gallienne.

Carol Goodner, (Queen Gertrude), made her debut as Mrs. Fraser in the Broadway production starring Grace George of "The First Mrs. Fraser." Returning to London, she played 9 years with Marie Tempest, John Gielgud, Rex Harrison, Robert Morley, Emlyn Williams, playing prominent and leading roles. She returned to New York to play Lorraine Sheldon in "The Man Who Came to Dinner," then played Elvira with Clifton Webb and Peggy Wood in the original production of "Blithe Spirit."

Conservation Of Fish

A new, and what promises to be an extremely active organization was officially formed at a February 8th meeting in Carmel. This organization, the Carmel Associated Sportsman's Club, has for its announced purpose the conservation and propagation of fish and animal life in Monterey County and on the Peninsula.

Membership is not, however, limited to Carmel, but is open to the general public and anyone living in this area who is interested is urged to join. The only condition is that prospective members must be over 16 years of age. Clifford Le Neve, president of the new club, stressed the fact that the club will be a nucleus for an active and progressive sportsman's organization which intends to improve and prolong suitable hunting and fishing conditions.

Ten sportsmen were present at the initial meeting in the home of Ivan Kelsey. They were Dr. J. B. Finley, Robert Bell, C. A. Hildebrand, Clifford LeNeve, James Kelsey, Roy P. Warner, L. R. Cary, C. B. Johnson, Ivan D. Kelsey and C. E. May.

Newly elected officers were: Clifford LeNeve, president; Roy P. Warner, vice-president; James Kelsey, recording secretary, and C. B. Johnson, financial secretary.

On the agenda for the second meeting is the presentation of the new regulations pertaining to ocean fishing, the question of sewage disposal on the Carmel River outlet, the recommendation advocating that Elk Horn Slough be turned into a public shooting ground and the question of adequately stocking the public streams.

STAMPS

Stamp Collectors will be delighted to learn that February 23, 1949, will commemorate the One Hundredth Anniversary of the establishment of the first United States Post Office west of the Rocky Mountains at Monterey, California. This great day in Post Office history will be commemorated by the affixing of a special cachet on all mail placed in the Monterey Post Office on that date. Commencing February 23 a special Centennial Cancellation Stamp, (one of the few in the United States) will be placed on all mail. This will continue through the Monterey County Centennial Fair (August 27 through 30) and the Monterey Constitutional Centennial Celebration (August 25 through September 5, 1949). All covers (stamped addressed envelopes) must be mailed to the Monterey Peninsula Chamber of Commerce Monterey, California, to arrive prior to February 23, 1949.

The Chamber of Commerce will be glad to secure for those desiring it the signatures of any of the following Centennial leaders: Boyd Beall, Monterey Postmaster; A. B. Jacobsen, Chairman of the Centennial Committee; Dr. Hugh Dormody, Mayor of Monterey; J. F. van Loben Sels, President of the Monterey County Centennial Fair; and E. H. Traxler, President of the Monterey Peninsula Chamber of Commerce.

Captain William Marcy was sworn in as Postmaster at Monterey by William van Voorhies, who arrived in Monterey Harbor aboard the S. S. California February 23, 1849, after leaving Washington, D. C., on December 1, 1848, and crossing the Isthmus of Panama. Captain Marcy's pay for the first year as Postmaster was $93.08, which amounted to most of that year's postal receipts of $139.63. Apparently he did not receive much mail as postage from San Francisco was about $1.00 per letter, which was collected from the addressee. Mail took about four months to arrive from New York and four days from San Francisco. After leaving Monterey, van Voorhies went on to San Francisco where he established the second Post Office on February 28, 1849.

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Guess

Englishman Inside U.S.A.

Mr. Arnold Eiloart is the director of a restaurant, a theatre and a cosmetic business. He is an Englishman who lives in London, but yesterday he arrived here in Carmel. So, thinking he might be a good prospect for some interesting copy, I went around to pass the time of day with him. I started by asking the usual things we ask of foreigners, but he didn't respond with quite the usual answers. That's why I thought you might like to hear them.

"How do you like America?" I asked.

"It's wonderful," he replied. "A great country, full of great-hearted people, the country of a million miracles. I am enjoying it immensely."

"Good copy indeed," I mused. It made me feel good to hear this. "Would you like to live here, permanently?" I asked.

"No, that's rather different, quite different. I didn't say that as a matter of fact, I don't think I'd like it."

"Why not?" I tried to seem unperturbed by this reverse-english.

"In so many words it's difficult to say, but I'll describe a couple of scenes which might give you the idea. Yesterday in a Los Angeles cafe an Army major sat down next to me for lunch. He was smart, clean shaven and well fed. He gave his order, lit a cigarette, put a nickel in the juke box slot which was on the counter beside him and drank coffee, which by this time had been delivered. Then came his order, a pancake with a fried egg on top and another pancake with another egg on top of that and yet another pancake on top of that and then over all a goodly portion of maple syrup. He laid down his cigarette and started to eat. About two minutes and twelve mouthfuls later, the, what ever you call it, was devoured and then the eater took another drag at the still burning cigarette, gulped down another cup of coffee and ordered a slice of pie.

"He ate the pie with gusto and then sat smoking and putting nickels in the juke box. While I watched him I got a picture as clear as day of a scruffy looking unshaven French soldier who happened to be eating lunch at the table next to mine the last time I was in Paris. First he hadn't much money so he laid out on the table every sou he could find in his pockets and counted it, then for the next ten minutes he studied the menu. Then he called the waiter and the two planned a meal that would cost just ninety percent of the money that was laid out on the table. It was accepted that the other ten percent was for the waiter. Then with as much elan as would be shown if he were serving a duke, the waiter served the half dozen dishes and half dishes which comprised the meal. With the ingredients provided the soldier made his own salad dressing, tasted it, and modified it. Then after cleaning his plate by eating a piece of bread he sipped the glass of cheap wine and tasted that. Then, with artistry and serenity, savouring every mouthful and at intervals taking a sip of wine, that underpaid, unshaven common soldier ate his lunch. It took him about an hour. Not even an American millionaire can eat like that. He hasn't the time. He is too busy making his second million.

You know, there was about as much chromium and machinery behind the bar of that Los Angeles cafe as there would have been on a French battleship. In this land of the million miracles you have everything that can be imagined to make life easy, but there is not enough serenity to make it lovely. If you'd seen that poilu eating his lunch it would have given you a satisfaction that would have gone a long way to make you understand what I'm trying to tell you. Oh, it's fantastic that a country that is made up entirely of Europeans should be so entirely unlike Europe. Your pioneers were our tough materialists and one is reminded of this at every turn. You have an abundance of churchgoers and a scarcity of natural philosophers; an abundance of good memorizers and a scarcity of good thinkers. Your attitude towards new techniques is the most liberal in the world but your attitude towards new ideas is the most conservative. Explain? Well, see how ready the average American layman is to condemn Picasso's last twenty years as phoney. The average European's attitude is 'He used to paint stuff I liked, now he prefers to do this. I don't understand it but maybe that is because of an inadequacy in me. It just so happens he is trying to speak in a language that I haven't learnt.' But if there is a new way of doing accounting, for instance, why my God; you can't get onto it quick enough. Yes, in the exact sciences you are way ahead, and nervously restless in your eagerness to increase your lead. You'll perfect every time and labour saving device conceivable, but I don't think you know as well as we do what to do with the time when you've saved it. It will straighten out though, I daresay, for the important thing is your hearts are in the right place, and you are generous and hospitable. For passing the time of day, you can't choose anyone better than an American- but for passing our life - well, there are a lot of us who would prefer Europe even though we do only get one meat meal a week.

Color Film Slated For Town Meeting

"THIS IS FRANCE", Alfred Wolff's magnificent natural color film will be presented here on Thursday, February 24 at 8 p.m. in the Carmel Women's Club. This film brought enthusiastic praise at a recent showing in Chicago. Typical of the film's reviews is the one quoted below:

"This beautiful film swept a wave of nostalgia over last night's audience. With audible sighs, the bursts of applause, and the buzz of approval many present gave notice as much of affectionate remembrance as admiration for the beauty Wolff's camera recorded an unchanging beauty that survived the bomb's of war."

Interested in photography since boyhood, Wolff has traveled over much of the world: Europe many times, three times to Mexico, as well as over all of Canada and the United States. He studied at the University of Wisconsin, at Massachusetts Institute of Technology and at various European Schools.

Mr. Wolff hopes to create better understanding of the French way of life with his film. He has included only two or three views of war time destruction, just enough to remind his audiences of what France suffered. In general the picture reveals the beauty of France, and highly interesting details about the people of the northern provinces. His sequences on pottery-making in Brittany are considered particularly outstanding, and will prove of signal interest to this community.

Alfred Wolff calls his great film, not just a travelogue, but a travel-art-logue.

Regarding the film, Maurice Chevalier wrote:

"I want to thank you once more for the very interesting moment you gave us with the showing of the marvelous work you did in France. No doubt it will be a great success for you and at the same time a warm publicity for the beauty of my country. You have done it with great artistry and love. Bravo and thanks."

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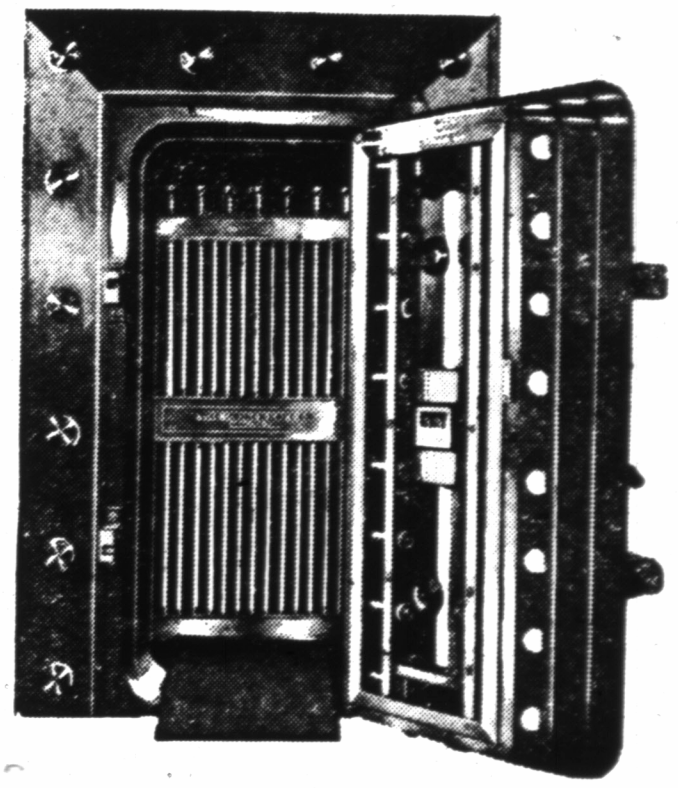

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Photo by Paul Tescher - Carmel

may we suggest you mail this page to a friend not fortunate enough to visit in carmel or take it along as a reminder

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EDITORIAL

Following is the lament of one of our local businessmen. Here we have not only a businessman but an "artist" (a not uncommon fauna in Carmel) who makes Carmel what it is just as much and maybe more so than the "artistic" resident. People come to Carmel because of its flavor as well as its beautiful setting and the "flavor" is much enhanced by the quality of our business people - or perhaps "merchants" would be a better word. They constitute a good bit of the charm for all who live and work here.

The SPECTATOR publishes in full below an article taken from the little booklet issued free monthly by the Golden Bough Playhouse. Read it if you have not already done so. It's written by a man who knew he had a beautiful thing to present and wanted it to be seen locally. We take pleasure in re-publishing it because it is well written and we believe his point is well taken. The accusing finger points at all of us and the moral seems to be... don't allow your hyper-critical sense to blind you to values that, when weighed honestly, have much to commend them from the standpoint of artistic integrity and unquestionable sincerity.

Hic Jacet Hamlet

HAMLET in Carmel succumbed to malnutrition before the end of the second week. Lingering on for a few days, the film was laid to reston the fifteenth day. Subjected to hyperculture, finicky analysis and interminable discussion over tweedledum and tweedledee - HAMLET, splendid example of a new and living art, could not survive the effects of sawdust diet, "word-of-mouth" advertising in reverse.

This explanation - and for good measure we shall add a promise - is due those who postponed attending HAMLET until the first fortnight's expected rush had passed, as well as to those patrons who, having savored the beautiful film, intended returning for a second helping before the end of the Carmel run.

HAMLET was not merely talked to death. Even a portion of the local press laid on a heavy hand. On the second day our engagement had a lucky "break" - the radio and the Los Angeles and San Francisco papers announced, and we immediately advertised, that the top drawer twenty critics in the land, constituting the New York Film Critics' Circle, had unanimously awarded Laurence Olivier, for his portrayal in HAMLET, first honors for the finest acting performance of 1948. The local press overlooked the opportunity to publish this timely news item - on the contrary what was actually published as news on the first page of the very next issue of our oldest weekly (January 7) was the conspicuous blackface headline: READERS SAY OLIVIER IS NOT TEMPERAMENTALLY SUITED TO PLAY HAMLET; and, as if that were not enough, on another page appeared the even more uncompromising headline: OLIVIER NO HAMLET. Now, we ask you!

From a film exhibitor's (i.e. box-office) point of view the contributed letter, well-meant and innocuous enough, printed below these prominent black headlines, did little to lessen the damage - for any child that reads knows that it is headlines that sway the mind and turn the trick. Well may the "judicious grieve" over the local fate of HAMLET, quite generally regarded as the finest current product of cinema art. By the time the "groundlings" were getting around to see it, so much doubt and distrust of Olivier's portrayal had been aroused that Mr. and Mrs. Average Filmgoer, shying away from controversial "culture," decided to save the higher-than-usual price of admission and stay home. And stay home they did, in droves.

Carmel was privileged to enjoy the only smalltown booking of HAMLET in this country. We had persuaded the New York Theatre Guild, the film's importers, to book it in the Golden Bough on the merit of our long list of "class" picture showings; notably the excellent attendance record for HENRY V. We assured these distributors of the near certainty of a thirty days' run. However, in half that time we were compelled to "pull" the film to avert financial disaster. Hundreds of our townspeople had not attended the picture. To have saved community "face" by continuing an unprofitable engagement would have been costly and quixotic - the Golden Bough is occasionally a crusader, perhaps, but a voluntary martyr, flatly no.

So we had to let the Theatre Guild down. Whether future film productions of the artistic stature and limited distribution plan of HAMLET will be permitted to come our way is not for us to say. Your guess is as good as ours.

The promise? Well, we promise to try to bring HAMLET back for a few days next summer. At that season the attendance of vacationers may possibly offset the bane of the cinematic scientists. Unable to resist the temptation to dissect and analyze, the latter seem to have rendered themselves incapable of unmixed aesthetic reaction, even in the presence of world-acknowledged genius. We have hopes that the vacationers will attend en masse, allowing themselves - as did our schoolchildren at the HAMLET special showing - the spontaneous enjoyment of a Shakespeare more intelligible, more "human" and more splendid in the new cinematic medium, than was ever dreamt of in an elder day..

"Good night, sweet Prince - may flights of angels sing thee to thy rest."

LETTERS

Dear Editor:

We beg to differ with you when you refer to the Republican party as an "embittered minority." I still think we are in the majority by a great number, and do not think otherwise, and get casuitic publicly.

Politics is a very peculiar thing and there isn't very much difference between a democrat and a republican; we are the most of us careful of this our country and the good old Uncle Sam principle that dominates us all, regardless of color and creed.

This, the United States of America, is a place where one may express his opinion freely, but politicians have a rude way of purging or possibly getting even is a better phrase.

If you don't think so, just what do you call the treatment of a Dixiecrat governor by V. P. Barkley this week?

If you ever had a job that you wanted to keep, you were very careful to cancel your dislike for the boss and do not think any civil service protected job-holder is an exception to that idea.

Republicanism is a little bit groggy I'll admit, but when we have editors like the one in Omaha Nebraska, don't get any ideas that we are down and out.

Very Truly Yours,

R. G. Stanton

Dear Editor:

I read with full approval your editorial in yesterday's Spectator about the fire situation on Ridgewood Road. I live with my wife and daughter, Mrs. Harriett Alden, on Ridgewood Road about four houses distant from the recent car and garage fire. Fire brands fell on our roof, but luckily as you state it was raining. Last August when it was very dry I made inquiry about the possible removal of the fire hazard of brush and other dry jungle materials on the adjoining lot just west of our property and just across the road south of us. I went first to the Carmel Fire Department, where I was told that no one in the incorporation of Carmel could do anything about it, and, also, in case of fire, the Fire Dept. of Carmel could not serve us. Then I looked up the Real Estate Agent who has charge of the Walker Tract unsold properties of this section of the community to ask what could be done about the fire hazards. He said nothing could be done by him for the owner would not even answer letters from him. Then I took the matter up with the County Fire Department, and was told they would serve us in case of fire but could do nothing about the fire hazard. As you state this service is limited, first because of the long distance of the department from here and, second, because there are no hydrants on main waterlines available to them. They referred me to the Deputy County Attorney in Monterey, who the County Fire Department authority said had power to do away with fire hazards. So I called the Deputy County Attorney, who first passed the buck to the County Fire Department. I said, "No, the Department has just passed it to you." Then he promised to look into the matter. Nothing doing for two weeks and I called again, then there was a promise of immediate inspection, but nothing happened. Wearied with this fruitless struggle we took the limit of insurance and made ready to fight fires with our garden hose.

I thought you might possibly write more editorials on this subject and our experience might help you in that worthy enterprise.

B. G. LULL

News Briefs

Trying to keep completely abreast of all the developments of importance on the national and international scene is somewhat of a necessity for intelligent modern living but it also presents itself a virtual impossibility with the constant maze of rumors, forecasts and what not that confront the average citizen.

Russian Peace Feeler

Premier Stalin's recent peace feeler is one of these. According to the best authorities, the feeler is now definitely thought to have been nothing but a propaganda move by the Russians for peace in the face of the Western nations moving toward even more effective agreements.

At the same time Russia was smiling behingly at the world she was placing the thumb screws on Norway in no uncertain fashion. Norway, however, has learned her lesson from an expensive teacher and she is standing firm in the face of Soviet overtures.

Stalin's move may well completely backfire and no small contribution to this will be the excellent reply made by Secretary of State Acheson to the Russian feeler.

Communists on Trial

The trial of the major American communists by Federal Judge Medina in New York could conceivably turn into the worst sort of pyrrhic victory for the United States. If the communists are convicted, long and loud will be the shouts of persecution and foul play and the communists will be hailed as martyrs here and abroad. On the other hand, suppose they win their case. They will openly scoff and gloat. Much will be made of the political and legal victory and the decision would have much import on judicial rulings in future action taken against subversive elements.

At best it is a ticklish situation and must be handled astutely. The legal forces representing the communists are shrews lawyers and it is clear from the court procedure that they are attempting to harry the presiding judge into some sort of rash action.

The Balkans Again

Nothing definite has been established but it is rumored that General Markos, leader of the communists forces in northern Greece, is out of the picture permanently. Several reports hint that Markos may have met his end at the hands of communist executioners for it is known that Markos was often open and untactful in certain criticism of his bosses in Moscow. If the report is true, it could have lasting effect in the Balkan area, chronic sore spot in international bickerings.

Also in that general geographical area is the tense and unfortunate situation arising out of the trial and sentence of Cardinal Mindszenty. The reasons behind the primate's complete reversal of statement and policy are unkown. But the effects will no doubt be far reaching, especially in those countries where the Church is being hard pressed. Reports during the first part of the week indicated that parties with evidence of important nature relating to the trial had escaped from Hungary.

Pacific Question

General Eisenhower has been recalled to Washington in an advisory capacity. No doubt the influence and prestige of the General may be a major factor in ending the ill feeling, bickering and general lack of cooperation between the new united commands.

It is not unlikely that his recall may have important bearing on a situation which is developing in the Pacific. There appears to be major differences of opinion between General MacArthur and Washington concerning the role of the Pacific and Japan in future defense plans. MacArthur fears that the Pacific and Japan will be slighted in favor of a far greater concentration of force in the western theatres. Opposed to General MacArthur's theories are those which hold that in event of war, Russia might take over the Aleutians and Alaska, but the vast expanse of the Pacific would greatly lessen the feasibility of a West Coast attack and that Japan could be nothing but a liability from a defense and a military standpoint.

Just Around the Corner

The recent flurry on stock exchanges brought everything from "it's the beginning of the end" to "happy days are here to stay." Typical comment was made by Secretary of the Treasury John W. Snyder, who said that it was all nothing more than U. S. business getting back to normal. However, many seem to feel that the road to normalcy might be a rather painful process.

Report From Washington

To me, a gratifying thing about being a member of the California congressional delegation is that members appear determined to work for the welfare of the state, regardless of partisan differences -- especially in three instances.

One recent resolution offered would put the delegation on record as favoring the Reclamation Bureau over the Army Engineers in conserving California's water. After thorough discussion in open meeting, we decided there is a place for both here; that it would be a mistake to give blanket approval to any single program.

I deem this a wise decision. We in California are not interested in who does the job..we want it done! In my own district, the Reclamation Bureau is undertaking the badly-needed Santa Barbara project. Next essential might be the type the Engineers could do most efficiently.

We also discussed the cutting off of old-age pension contributions by the federal government to this state. Payments have been held up because the Federal Security Agency has not yet approved the plan to carry out provisions of Proposition No. 4.

I don't feel we should be called on at this time to decide its merits. Our concern is in seeing that this state is not discriminated against in the matter of federal reimbursements. It has held them up, even though payments are being made to those eligible before the proposition became effective. New eligible before the proposition became effective. New eligibles go on the payroll April 1. I say, let the government use that lapse of time to study the state plan and see if it qualifies under federal law. I am sure payments will continue to be made...they have so far.

The California delegation also will look into the veteran hospital situation in California. A congressional colleague of mine fears that curtailment of a veterans' administration construction program will be harmful to our constantly growing veteran population.

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Dining DIFFERENTLY

Carmel has a flavor, and to steal a cliche, it is 'to each his own'... The artists claims our magnificent sunsets, our jagged wave-worn rocks, our beautiful wind-bowed trees...the tired traveler, our balmy sunkist beaches, the unhurried tempo of our town... the sportsman our superb bridle paths and world renowned golf courses... But, no matter what, all our visitors like to eat - and because it is Carmel, we may all Dine Differently.....

...

For the views.... a ten minute drive down the Coast road, a one minute winding climb, and you have reached the inn with its surrounding cottages, whose nationally known host will welcome you to the spacious colorful dining room which affords a really breath-taking view of the sea and coast line. Honeymooners are a habit here...they like the tree surrounded cottages, the jolly little bar, and the wonderful food. The dining rooms are open to the public for breakfast and dinner.

...

Talking of brides and grooms-there is another hostelry in town that is their pet, perhaps because it is just across the street from our beautiful Church of the Wayfarer where marriage ceremonies without number are performed... perhaps they have heard of the hotel's considerate and friendly service, its charming suites and rooms. In any case if you lunch or dine there you are almost certain to glimpse happy newlyweds, and you will thoroughly enjoy your meal in the sunny dining room.

The Brides' Dining Room is available for wedding parties and special menus are excellently handled.

...

Right in town, a stone's throw from the beach and Ocean Avenue is the faultlessly directed hotel belonging to Carmel's Mayor. Delicious luncheons and dinners are served in the sunny spacious dining rooms whose panoramic windows offer an unforgettable view of forests, sand and sea.

...

For luncheon or Saturday night dinner dancing the sophisticate will drive through the Carmel Gate of the famous 17 Mile Drive to the beautiful lodge, not noted merely for its adjacent Golf Course, its view of Carmel Bay, its mural dining room, but for its superb cuisine, served in an atmosphere of ease and elegance.

...

Where to 'rub elbows' with the artists? They are everywhere, of course, but they congregate in the "little spots" where colorful walls, shelves of ceramics or rare pieces of old dinnerware, and one-man art shows are the order of the day.

Man, woman or child, don't miss Carmel's oldest restaurant where the hungry have been served for nigh on thirty consecutive years. It is a tiny place of course, down two steps. The dining room with its tremendous fireplace, never, even when filled to capacity has a crowded feeling, perhaps because of the extra high ceiling... the food is beautiful ly cooked, beautifully served...

...

If you yearn for a cocktail before lunch, or even if you don't, don't miss the newly decorated and enlarged (by popular demand) grill room whose walls boast paintings by Ferdinand Burgdorff. The banquettes are oh so comfortable...the menu is excellent and varied...Dinner is served too.

...

Of course you will want a whirl at "foreign" foods...All Carmel is proud of our truly Mexican restaurant with its colorful interior and delightful sunny patio. Mexico City itself couldn't top the national dishes. The host and hostess are rare personalities.

...

"My mother taught me, a long time ago, that there was no substitute for butter and eggs, or for the right fruits and vegetables - the growing things that are in season..." We are quoting a nationally famous restaurateur who 'came to Carmel to retire' but, thank heaven, missed seeing friendly faces glowing in anticipation of her inimitable entrees, salads and desserts. Here you will have a feeling of dining at home, with the best darn cook you've ever known at the helm. (Luncheon only).

...

You may lunch in a leisurely fashion and dine through a whole evening of good fun with Carmel's "man with the hats." His dining room with its adjoining bar is the rendezvous of the light-hearted. We could write poems about the prawns, and the sauce that goes with...

...

And! Speaking of food plus fun...you just don't know Carmel if you don't know the fun spot at the foot of Dolores Street! Somebody (somebody good you can be sure) plays the piano, all your new and old favorites...the bar is - convivial, that's the word! The food is - grand! And, there is a superb view thrown in. Right there too is the barn where the young in spirit dance through the wee small hours.

There you are, we are running short of space, and we have only touched the high spots. How ever you desire to dine call the Dining Differently editor, Carmel 2040 and we will try our best to help make your Carmel visit - unforgettable.

Theater Talk

Under the subtle and adroit direction of Robert Siodmak, Cry of the City is briskly paced and authenticity is lent to this taut drama of two tenement bred Italian-American lads through incorporating many actual street scenes of New York.

A story of crime and retribution, Victor Mature plays the Detective while Richard Conte plays the lad who has grown to manhood with the opposite view of crime.

Ironically, though raised together, the two are pitted against each other while following their individual ways of life. As such it is an absorbing and deeply moving story abounding in action and drama.

George Spires, Motion Picture Herald reviewer rated the picture Very Good.

Art Galleries Spring Shows

Of immediate interest to artists and connoisseurs is the outstanding program offered by the Carmel Art Association Galleries.

Now in progress is Zenas Potter's one man show of landscapes and still life. This show will continue until March 1st. Member of the Board of Directors of the Association, Mr. Potter has been painting Peninsula land and seascapes for the past twelve years. His approach is highly individual and refreshing.

APRIL 1st to 15th: EASTER SHOW... The Use of the Cross in ancient and contemporary art in the Americas. Paintings and objects relating thereto. This will be a juried show. All material must be presented before March 30.

APRIL 15: MADONNA SHOW at the Wilshire Boulevard Methodist Church, Hollywood. This Show is open to all Carmel artists. Mother and Child treatments in any technique or medium acceptable. The Church will handle transportation. All Material subject to Jury.

During the last week in March there will be a loan exhibit of Arts and Crafts from the island of Majorca, by Mrs. Dinah Moore Bowden, now visiting in Carmel. Mrs. Bowden, during her stay in Majorca collected many objects related to Father Serra, who was born on the Island. The showing should be of great interest to local artists and students of Father Serra's life. Following the exhibit Mrs. Bowden will present her unusual photographs pertaining to Father Serra's life in Majorca to the Carmel Mission.

The Carmel Art Association Galleries are open daily from 2 to 5 O'clock with the exception of Wednesdays.

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Betsy Jarvis
Luncheon 11:30 to 3
LINCOLN STREET between FIFTH and SIXTH
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SUNSET SCHOOL AUDITORIUM, CARMEL
TICKETS GO ON SALE NEXT MON., FEB. 7!
At Abinante's Piano Stores, Carmel and Monterey
3.60, $3.00, $2.40, $1.80, Incl. tax

point interest

CARMEL MISSION - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

17-MILE DRIVE. CARMEL GATE - To Pebble Beach and Drive. San Antonio Avenue. Sign on Ocean Avenue towards beach.

POINT LOBOS STATE PARK - 3 miles south on Coast Highway.

CARMEL STAGE OFFICE - 6th and Junipero Sts., Pacific Greyhound and Bay Rapid Transit. Ph. 15.

CARMEL ART GALLERIES - Dolores and 6th. Open 2-5 P. M.

POST OFFICE - Dolores and 6th. Phone 917.

CARMEL PUBLIC LIBRARY - Ocean and Lincoln.

FIRE ALARM - Fire House - Phone Carmel 100.

POLICE DEPARTMENT - Phone 131.

A Place To Live : Travel Information : Gifts

(Modified American Plan)

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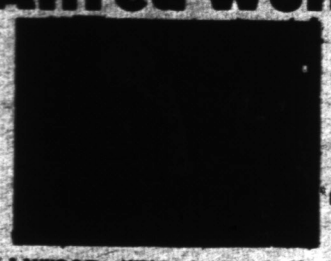

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NATIONAL GEOGRAPHIC SOCIETY: "This is France" made a big hit with our audience...particularly your shots of the Paris Fashion show and Brittany peasants. It was like an evening abroad."

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Thursday Only

RACE STREET

George Raft William Bendix

also

Half Past Midnight

Fri. and Saturday

Countess of Monte Cristo

Sonja Henie Olga San Juan

also

THE PLUNDERERS

Ilona Massey Rod Cameron

Sun - Mon - Tues

RACHEL and THE STRANGER

Loretta Young Robert Mitchum William Holden

Wednesday Thursday

Cry of The City

Victor Mature Richard Conte

also

S-O-S Submarine

documentary

Eye Openers

By C. E.

If you have visited Carmel before, of course you know; but if it is your first visit...what a treat you have before you! From the top of Ocean Avenue down to Monte Verde, and right and left on all the cross streets, you will find, in our tiny shops, lovingly selected, irresistably different things to buy, from all the world over.

...

Ceramics by Sascha Brastoff. In the noted decorator's shop on Dolores street you may view a Brastoff collection worthy if the country's finest museums. Choose a complete dinner set, a plaque or ash tray or one of his delicately dazzling figurines, and you have a gift that will delight the most critical of connoiseurs His unique designs and lush colors have won for him honors in the National Ceramics Show. In the same shop are table linens, mat and napkin sets, such as you've never set a wishful eye on.

...

Searching for something completely Carmel? There is a shop in one of Carmel's famous courts-and up-an-iron-railed-staircase where the artist will paint to your order flowers, mad people, and most any remark you wish, on aprons, smocks and blouses. Her signature on your garden clothes makes you—just one of those people.

...

In a tiny house, for all the world just like the one the old witch lived in, buy for yourself, or mail to those you dote upon a Sweet Treat Box...these unique boxes make delightful souvenirs, and the candy inside is a sweet tooth sensation you'll never forget.

...

Of course the place to buy beach clothes is Carmel, and in a special Carmel shop that is a town institution you will find a complete collection by a nationally famous designer. In the same shop is an assortment of yard goods, in modern or quaint prints, utterly new, muted or brilliant colors...selected for the artistically critical of the town, individuality is the watchword fo the buyer...Take home enough for a drapery, and you'll have that Carmel touch in your suitcase.

...

In a shop exclusively for women you will see Pussyfoots those ankle-high glove-suede affairs to wear with your smartest slacks or hostess coat, they make cocktails-at-home dramatic..... San Lco Sandals are there in '49er red or Hunter green, Elfeez in green, red or fawn...And be sure to see the handwrought Peninsula made jewelry.

...

The most pampered little girls on your list will like Ludwig Bemelman's Barbara, say "I love you—I love you" if you get her one of those eyelet embroidery blouses being shown exclusively for young misses 4 to 10 years old. You may make selections from a large and varied group of blouses, frilly with hand-made lace, or strictly tailored for school. Take a look at the Mexican made Jingle Mox, they're so darn cute.

...

Bride and Groom? Capture the rapture in your eyes in a photographic study by one of the world's foremost photographers His artistry makes these unusual double photographs an incomparable gift to loved ones, a treasure for yourselves.

...

There is a new body-beautiful service in town that will add glamour to your days, your face, your figure...an expert in relaxation through dancing now offers a dual service by representing Beauty Counselors, Inc. (cosmetitians) a call on the telephone and she will give you a free make-up demonstration...and, her studio, is the Exercycle that takes off or puts on that poundage.

...

Want the new look for your spring hat? There's a group of straight-from-Hollywood hairdressers, all in one studio, anyone of them can do just anything with your hair and profile.

...

A permanent that comes out soft as silk and scalp treatments as scientific as they are soothing. We know your man. His reputation is national, his salon right here in Carmel.

...

We are, we think, justly proud of our Health Center, where registered nurses give expert massage, vapor baths, colonic irrigation, and where physicians' prescribed treatments are followed.

...

And, right now, if you are living in a cottage or apartment hie yourself to Dolores Street and see the grandest collection of frozen foods imaginable. Things you've never imagined possible, such as shrimps, lamb's kidney, steaks, just to get you started. Easy to cook, delicious to eat they make cooking on vacation fun.

...

What to do about clothes-to-be washed? Just bundle them up, trundle along just a minute off Ocean Avenue, and forty minutes later, they'll be clean and fresh as the proverbial daisy. There are ironers there too if you desire.

...

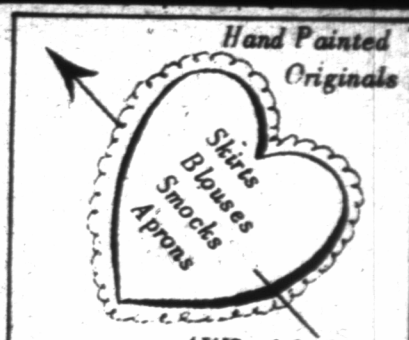
For specific information and where to find Carmel Eye-Openers, call the Spectator Eye-Opener Editor, Carmel 2040

....and they all get to Carmel...

LA RIBERA: Mr. and Mrs. F. R. Nuzum, Santa Barbara; Mrs. Roland M. Klemme, St. Louis, Missouri; Mr. and Mrs. A. Pember, Janesville, Wisconsin; Mr. and Mrs. Norman W. Ford, Bolinas; Mr. and Mrs. Arthur Karlin, Berkeley; Mr. and Mrs. William T. Higbee, Whittier; Mr. and Mrs. Harvey O. Mierke, Shaker Heights, Ohio; Mr. and Mrs. D. L. Schilt, New York City; Mr. R. T. Bennets, Burlingame; Miss Mary Helen Carbray, Burlingame; Mr. and Mrs. C. L. Spear and daughters, Lafayette; Mrs. Wyndham Medcraft, Berkeley; Mr. and Mrs. R. A. Medcraft, Oakland. From San Francisco, Mr. Carmel Casey; Mr. and Mrs. George O. Kenyon; Mrs. Newlands Johnston. Honeymooning, Mr. and Mrs. Robert J. Porter, Santa Barbara; Mr. and Mrs. Andrew J. King, San Rafael.

LA PLAYA: Keith J. Thinnes and bride, Oakland; S. E. Learned and bride, San Jose. Attending Hardware convention: Mr. F. L. Campbell, Dallas, Texas; Mr. J. R. Mackenzie, Portland, Oregon; Mr. and Mrs. G. W. Davis, Klamath Falls, Oregon; Mr. and Mrs. Edward Durell, Columbus, Ohio; Mr. and Mrs. H. S. Graham, New York City; Mr. and Mrs. Victor A. Grant, Los Angeles; Mr. E. P. Hallock; Mr. and Mrs. W. Jungquist; Mr. and Mrs. A. W. Lohn; Mr. and Mrs. W. Risingall of Los Angeles. Mr. and Mrs. B. B. Wood, Hobe Sound, Florida; Mr. and Mrs. H. L. Whitney and mother, Providence, Rhode Island; Mr. W. L. Rossman, Mr. R. N. Smith, San Diego; Mr. and Mrs. H. R. Rinehart, Philadelphia, Pennsylvania; Mr. Harry O. McCully, Port Chester, New York. From San Francisco: Mr. Wakefield Baker Jr., Mr. Emmet Burke, Mr. E. M. Grinnell, Mr. Charles J. Heale, Mr. Mr. Curtis Hayden, Mr. and Mrs. Alan Hyman.

PINE INN: Mrs. Clyde Fischer, San Jose; Mr. and Mrs. H. G. Stalberg and party, Stockton; Mr. John S. Enright, Salinas; Miss Edith McCollum, Pasadena; Miss Nancy Edmondson, Mr. W. N. Smith and party, Mr. and Mrs. W. Hubbard Keenan, all of Berkeley. From San Francisco, Mr. and Mrs. G. G. Preston; Mr. and Mrs. L. B. Parker; Mrs. Walter H. Bentley; Mr. and Mrs. Lloyd Levy; Mr. and Mrs. Howell D. Wood; Mr. and Mrs. A. H. Reyman; Mr. and Mrs. Seller Lowengart, Jr., Mr. and Mrs. Milton S. Meyer; Mr. and Mrs. William T. Doyle; Miss Dorothy Walker; Mr. and Mrs. Paul Week; Mr. E. D. McVicar; Mr. and Mrs. J. B. Prescott, Judge and Mrs. E. D. Wagner of the Superior Court, Santa Barbara; Mr. and Mrs. Lawrence C. Shaw and party, Portland, Oregon; Mr. and Mrs. William H. Orr, Palo Alto; Mr. and Mrs. Alfred B. Layton, Mt. Diablo; Mr. Frederick H. Hahn, New York City; Mrs. L. A. Kingston, Stanford University with her parents, Mr. and Mrs. W. M. Drennon of Kansas City; Dr. and Mrs. J. Schmoele, Los Angeles.



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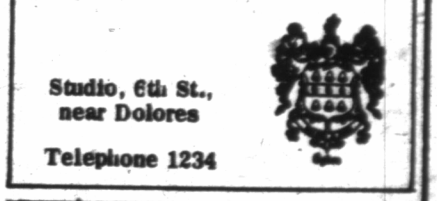

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HIGHLANDS INN: Mr. and Mrs. Albert Beale, San Francisco, on honeymoon; Mr. and Mrs. R. O. Banyon, Bakersfield; Miss Gertrude Allison and Mrs. C. H. Henderson, Arlington, Virginia; Mr. and Mrs. Albert Margulens and party, Oakland; Mr. and Mrs. Alfred Langford, Hollywood; Mr. and Mrs. McQuarrie, Van Nuys; Mr. and Mrs. Satterfield; Mr. and Mrs. J. W. Howe, San Francisco; Mr. and Mrs. M. Stein, Beverly Hills; Professor and Mrs. Zeghied Fisher, University of California, Berkeley.

Link Letters

Dear Golfers and Other People:

Over the knoll and across the ravine, at a distance of about 300 yards, as the crow flies, lie the fairways of the Del Monte course from our Monterey Peninsula College Campus. That there will be a direct connection between the college and the course is already a reality. The Monterey Peninsula College Golf Team will have the privilege of the course, gratis at all time, thanks to the generosity of Sam Morse. Arrangements are also pending now to extend this privilege to all college students, so that by pre-arrangement with the college and Bill Kynoch at Del Monte, any student can play at reduced rates. A round of golf can be easily sandwiched in between classes. Can you think of a nicer way of spending that extra hour or two? Of course it might also be spent in the library. if the temptation is very great it might a toss-up: heads I study, or tails I play golf. If conscience enters then talk yourself into a compromise. Half the time for study, half for golf, as easy as that and I did not want to put any ideas into your heads.

Pebble Beach will be the scene of the Intercollegiate matches, and match play will also be held on the Del Monte Course. Peter Hay is giving his utmost in the way of cooperation in this regard as is Bill Kynoch at Del Monte. If opportunity and proximity count for anything the M.P.C. Team should top the list of college teams in the country, especially if we are to live up to our name of "The Golf Capital of the World." Golf is not on the regular schedule of the athletic activities at the college this semester which I think is bad. The team itself is in a decidedly embryonic state. Last semester the course was instructed by both Mrs. Marshall and Coach Dillon. A great deal of credit is hereby extended to Adrian Wilson, for his offer of help, instruction and advice, whenever needed. A voluntary suggestion with no financial remuneration, he was so interested in the classes that he gave the use of his golf and practice ranges at less than cost. As the team now stands, it looks from here to be a golden opportunity for a professional golf instructor to become a permanent institution on the athletic staff. In view of our supremacy in the golf world I think it should come first on the list of athletics. Of course an all-round schedule of activities is desirable and this semester emphasis will be placed on bowling tennis, swimming and baseball are all included on the agenda and of course everything can't be done at once.

The Friday morning women's Country Club golf event was simply washed away in the rain and so "no one played" came the report from that quarter laxt week.

The play at Pebble Beach has been light for local people, but while it can hardly be called crowded over the week-end, there was a good deal of activity beginning to get under way.

Doug Fisher and Hugh McClung, both Carmelites were out there last week. Also Willard Hillyer, son of Col. Roy Hillyer of Carmel.

A note about my letter to you today: By the time my mail is delivered to you via the Spectator press room, it will be some time before you receive it. So, if I say you played this week, that means last week because next week from the reader's point of view is this week from the writer's. All very simple. So, if you tell your wife you are going to run up to the city for the day and she reads that you were out at Pebble Beach and broke ninety for the first time, that same day, it won't be hard to explain.

I had a post script to you last time, about people glimpsed at Pacific Grove shooting excellent golf, but paper space ran out toward the end of my letter. However, because it was a good new item I am going to put in this week. Just as I had it before.

C. W. "Pop" Smith, one of our most enthusiastic and zestful players, was there. He always appears to be enjoying himself thoroughly, which goes for making him a very popular partner.

Fred Leidig, George Schweninger, both low eighty players, were other outstanding Carmel players seen there. "Swede" Turner, a local contractor whose golfing career has been relatively brief is a player who has made rapid progress and is now shooting around 75 regularly. He plays often with George Parker and is instructed by him. George seems to have a record breaker as an all-around athlete, football, basketball and what else I don't know. Golf is merely one of his accomplishments.

That's all today. I have news of extra-special interest next week.

Toppitt

Hi Notes On The Hill

Club Data

BY JANICE PATTON

Last Friday night was the date of the "Heart Hop" given by the Freshman Class of Carmel High School. The door of the cafeteria was framed by a huge red and white heart, through which the couples stepped to enter the dance. One wall was covered with a black silhouette of a boy and girl sitting on a park bench. Over this on a streamer were the words "A little bird told me that you love me," while suspended from the curtains on the stage was a figure of Dan Cupid.

Against the window wall of the cafeteria, was a booth gaily decorated with hearts. Cookies and soft drinks were sold here.

Couples were mystified by the fact that when they bought their tickets, the girl was stamped with a rubber stamp and the boy was handed a valentine. However, midway through the evening the boys were told to examine the back of their valentines. When Bob Laugenour announced that there was an 'x' on the back of his, he was proclaimed 'Mr. X,' handed a microphone and asked to give the calls for the Virginia Reel.

The folk dancing fad which is sweeping the country has hit Carmel High with a bang and now part of the school dances is given over to "Cotton-Eye Joe," the Virginia Reel and other dances that have been learned during the gym classes.

The "Heart Hop" ended at 11:30 and everyone wended his way homeward feeling that the freshman class and St. Valentine had cooperated in a most successful party.

Our Ivied Halls

BY PETER LYON

The blast of energy that fused together the sands of a desert, that leveled two cities, and that poisoned the air and water of a South Sea Lagoon: this, then, is the Atomic Age. In the destructive uses of atomic energy we have a monster that, like Dr. Frankenstein's monster, may turn upon those who created it unless man learns to control that which he has conceived. But don't let me scare you.

WAR! If ever again that dire message is splashed in banner headlines across the front page of history, it will also spell "last edition." By presstime the next day the great Office will be closed down, the huge Presses silent, and all the Reporters, dumb and weary with work, trudging toward Home. The mighty city and the fruitful farm will mingle their ashes, as dust to dust returneth. But don't let me scare you.

Most of us here, snug at home beside our warm and democratic fireside, cannot actually conceive in our minds the horror that the Japanese of Hiroshima and Nagasaki knew, the terror of Not Knowing; the awful, slow death; the horror that must be spared from all others for ever. Even the people of other Japanese cities could not really believe the stories they hear, It's the old adage that seeing is believing, but if we must all see for ourselves, we won't be around long enough to believe.

Atomic control: the problem of today, not tomorrow. It's not a problem for the politician, it's a problem for his office boy; it's not a problem for the old college professor, it's a problem for his pupils. There is no running away from this problem and there is no place to hide. We've got to put our backs and our hearts and our sweat into it, or we might as well go home and unobtrusively put a bullet through our foolish heads. If we don't work it out, we're as good as gone anyhow.

We should take education as a prerequisite to understanding the problem, and also in solving it. Therefore, nothing could be better for us than the current series of remarkable lectures on atomic energy being presented at the Sunset Auditorium. These lectures have not, however, been attended as fully as could be expected. I fear that many stayed away because they 'didn't want to be scared.' Face the facts! You can't run away from an atomic bomb! You won't have time to be scared if you and a bomb are in the same county together. But don't let me scare you!

If you are really interested in this, and it is to your interest to be interested, read and hear both sides of the question, discuss it with friends. Go to informative lectures and pictures. And, speaking of lectures, next Saturday there will be a talk on the benefits of atomic energy to medicine and industry. You might go, you might learn something, unless you think it might scare you! It might scare you, but I assure you, it is something to be scared of! But isn't being scared better than not knowing anything? Ignorance is bliss, they say, but who wants to suddenly find all the bliss blown out of him?

CHS Fashion Plate

BY JENNEFER LLOYD

Mary Marquis, popular eighth grader, looked so cute and gay, folk dancing in her aqua corduroy suit. The snug fitting top has a Peter Pan collar and three-quarter length sleeves. Gold buttons down the front meet the ballerina style skirt at her slim waist. Mary is a brunette with dark coloring, all so well featured by the vivid color of her attractive suit.

At the Heart Hop held Friday night in the Carmel High School Cafetorium, by the Frosh Class, Kathleen Whitaker was outstanding in her green wool jersey blouse tucked into a full tan skirt with unpressed pleats in front and back.

Gay Masten's new yellow corduroy suit is the popular style adored by every teen-ager. The boxy style jacket has big square pockets and tops a straight skirt, tucked down the middle. Under the jacket, Gay wears a contrasting green vest with a low neckline and double row of buttons.

Jackie Briggs, a busy senior, wore a russet colored corduroy straight skirt featuring four unpressed pleats in front last week. Her soft white cashmere sweater, tucked in, makes this smart looking outfit complete.

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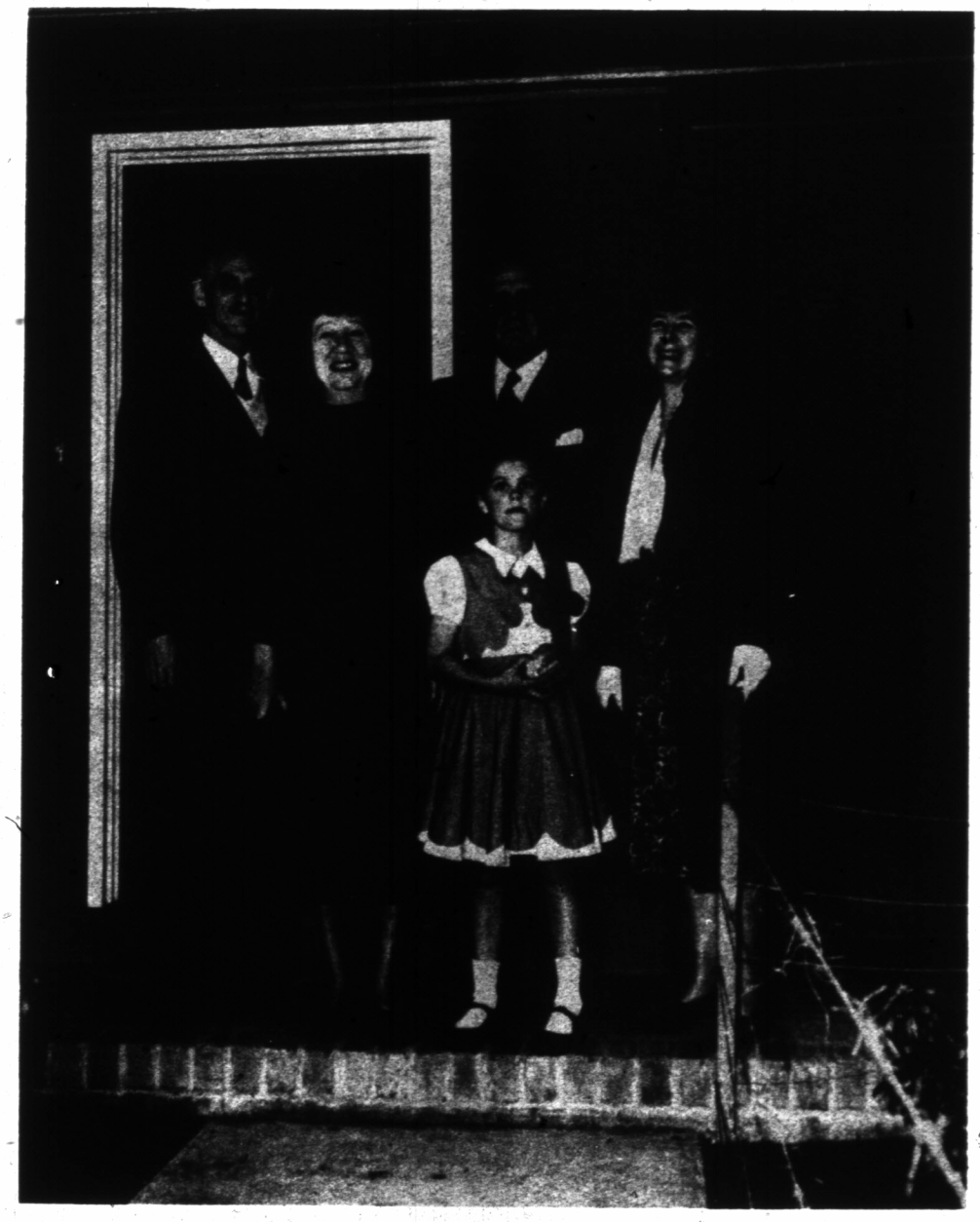

Upper Left Father James O. Kelly, assistant Pastor of the Carmel Mission is welcomed by the honor guests, Mr. and Mrs. George Hart, and the hostess, Mrs. Alfred B. Seccombe.

Upper Right At the tea table, standing left to right, Mrs. James P. McNeill, Mrs. Russell Townsend, Mrs. William A. Bjornvold, Mrs. Bruce Bacon; pouring, Mrs. F. Garner Boice.

Lower Left Little Meg Seccombe conducts a tour of the grounds. Left to right, Samuel H. Wainwright, Jr., Mrs. Archer M. R. Allen, Captain Allen and Mrs. Wainwright.

Lower Right In the Rector's Study, left to right, Father Kelly, Reverend Mr. Alfred B. Seccombe, the host, Father Micheal D. O'Connell, Pastor of the Carmel Mission.

PHOTOS by KALDOR-BATES

SOCIAL... CLUB... AND CHURCH... NEWS

Becky Bell, daughter of Mr. and Mrs. Frank Bell, and John Westover, Jr. whose engagement was announced Saturday.

Valentines, lacey and romantic, announced the engagement of Becky Bell, the daughter of Mr. and Mrs. Frank M. Bell, to John Westover, Jr., the son of Mr. and Mrs. John Westover, at a gay dancing party in the Bell home last Saturday evening.

Becky, who graduated from Carmel High last June is now a freshman at Monterey Peninsula College. John, whose father is on the teaching staff of Carmel High, is a veteran of World War II, during which he served in the U.S. Navy. After a year at California Polytechnic John decided upon a career in aviation; he is now working for his pilot's license and hopes, eventually, to be an instructor.

Wedding bells are scheduled for June, 1950.

Among the guests who congratulated the young pair on Saturday evening were Becky's maternal grandparents, Mr. and Mrs. John Wood of Carmel, and her great aunt, Mrs. Pearl Palmatier of Berkeley, houseguest of the Woods, and John's parents and his grandmother, Mrs. Wood, Sr., all of Carmel.

The boys and girls who danced until the wee small hours included: Jan Masten, Betty Plaxton, Jeanie Viljoen, Eleanore Bannerman, Joyce Bannerman, Shirley Petty, Roberta Roberts, Joan McGrath, Beverly Dowgiallo, Ruth Dunlap, Carol Bedau, Kathy von Meier, Leigh McKenney, Wanda Warren, Bob Kelly, Ben Viljoen, Basil Allaire, Carol McKenney, Frank Floris, Ron Newcomb, Bob Molnix.

A buffet supper was served at midnight - the long table exquisitely decorated with tall white tapers and white cyclamen.

More than 400 guests enjoyed the friendly hospitality of All Saints Rectory last Saturday afternoon when Rev. Mr. Alfred B. Seccombe and Mrs. Seccombe opened the doors of their new home in honor of Mr. and Mrs. George Hart of Pebble Beach, donors of the Rectory to All Saints Church.

From four to seven o'clock Mrs. Seccombe and Mr. and Mrs. Hart received guests from all parts of the Peninsula and San Francisco, in the softly lighted drawing room. Mr. Seccombe, with the enthusiasm and friendliness for which he is beloved throughout the community, led groups about the house and across the charming patio to the Rector's Study, a spacious studio whose booklined walls and deep easy chairs invite thought and tranquility.

In the dining room, those who assisted Mrs. Bruce Bacon, presiding in turns at the tea table were: Mrs. Archer Allen, Mrs. F. Garner Boice, Miss Grace Carroll, Mrs. Frederick C. Elstob, Mrs. Easton Rutledge Gibson, Mrs. D. MacMillan Kerr, Mrs. Walter Lehmann, Mrs. James P. McNeill, Mrs. Vera Peck Millis, Mrs. J. L. Parker, Mrs. R. Ellis Roberts, Mrs. Rush R. Wallace.

The beautiful floral arrangements throughout the house were done by Miss Flora Stewart.

The Ecclesiastical court hearing the testimony on the reputation for holiness and miracles of Padre Junipero Serra, has concluded hearings in Fresno.

The results of the hearings in Fresno will probably be sent to Rome for the information of the Sacred Congregation of Rites. Further hearings will be held in San Francisco and Los Angeles.

When Colonel and Mrs. Thomas E. May held open house last Thursday afternoon for members of the American Women's Voluntary Services, pros and cons of the new A.W.V.S. Exchange Shop, soon to be opened, were discussed. "The shop will be at 707 Del Monte Avenue, Seaside," announced Mrs. Karl W. Hisgen, chairman, "and it will serve a two-fold purpose. First, to raise funds to enable the Monterey County Unit of the A.W.V.S. to continue current activities and inaugurate new ones. Second, to be of service in various ways to people of the community."

Members and friends were requested to commence saving saleable objects for the new shop. Collection of clothing, housefurnishings, books, games and toys will be arranged for by the A.W.V.S., and those having articles are requested to contact any member of the organization.

Three new members were added to the organization's list which now has more than 60 active members.

Mrs. Hisgen's committee includes Mrs. E. W. Cochrane, Mrs. Elizabeth Goodrich, Mrs. Gladys Johnston, Mrs. James Lowman, Mrs. Howard C. Murphy, Mrs. R. S. Parker and Mrs. B. A. Taylor.

Following the business meeting delightful refreshments were served by the hostess.

Mrs. Wilma Paddock, the daughter of Mr. and Mrs. Herman Huisken of Oakland, was married last Saturday afternoon to Lawrence Moore of Carmel Valley in St. John's Chapel, Del Monte, Rev. Dr. Theodore Bell officiating. Mr. Moore is the son of Mr. and Mrs. William H. Moore of Los Angeles who were here to witness the ceremony.

The bride was attired in a sheer wool dressmaker suit of soft aqua. Her accessories were bronze-brown. She carried a small white prayer book and a cascade bouquet of tiny bronze orchids, entwined with narrow brown satin ribbon streamers. Her only attendant was an old school friend, Mrs. Norma Johnson, who now lives in Carmel Valley. Mrs. Johnson's suit was of muted violet tones. Mr. Huisken gave his daughter away. Mr. George McConnell of Seaside acted as best man, while the ushers were Howard Bjorkman and Leo Tanous of Carmel Valley.

The reception which followed the 4 p.m. ceremony, and which was attended by more than 100 friends of the newlyweds, took place in the home of Mrs. Johnson in the Valley.
trip, the Moores will work together in the production of ceramics. Mopin' Mill House, the Moore is one of the Peninsula's show places where functional as well as decorative tiles, wood and metal work are originated by Mr. Moore.

In addition to their studio activities, the Moores will continue to write the Spectator's Valley column, "Talk and Moore Talk."

One hundred mothers and fathers were guests and spectators at the Girl Scout Court of Awards Party held last Thursday evening in the Carmel Girl Scout House, when Troops 27 and 38 were presented with merit insignia.

Mrs. Julian Von Meier, Carmel chairman, presided. Mrs. Robert Vallon, leader of Troop 38, honored the following members of her group: Pat Finley, First Class Scout with merit badges for Design, Bird Study, Cooking; Christine Conly, Group Musician, Cooking; Sandra Crabb, Group Musician, Good Grooming, Housekeeper; Alice Ferrante, Group Musician, Design, Basketry, Good Grooming; Pauline Gonzales, Group Musician, Cooking; Margaret Neito, 2nd Class Scout, Group Musician; Melinde Sheffer, Group Musician, Cooking; Myra Sutton, Group Musician, Good Grooming, Karen Von Meier, Group Musician, Good Grooming; Peggy Weaver, Group Musician and Good Grooming.

Mrs. Ray Sutton, leader of Troop 27, presented awards to Cynthia Blum, Phyllis Burnette, Tehani Cheatham, Priscilla Clark, Lucy Elstob, Gretchen Herron, Sandra Kohner, Marie Ellen Marshall, Lynn McMath, Darlie Ray, Bonnie Lynn Redhead, Patsy Ricketts, Sally Spurr, Diane Thorne, Diane Tootelian, Renee Vallon and Julie Work.

"The First Valetine," a playlet enacted by members of Troop 27, was the high spot of the evening. As a result of ransacking their mothers' formal wardrobe, the costumes were gorgeous if slightly outsize and much unintentional comedy kept the audience roaring with amused appreciation. Renee Vallon as the Knave of Hearts who made away with the tarts, Diane Tootelian as the giggling Queen of Hearts, Lucy Elstob as the very poetic Queen of Flowers, Gretchen Herron as the Queen of Weavers, Priscilla Clark, Queen of the Birds, Carol Shields as the Brownie who fixed things, and the two dancing Fairies Janet Earnshaw and Sandra Kohner, all gave outstanding performances.

Technicolor motion picture taken on Juliette Low International day, showing Girl Scouts, in different costumes, followed the play. Program chairman, Miss Mary Elliott announced that there will be two one week camp sessions for Carmel Girl Scouts this summer at the Peninsula Girl Scout Camp, the dates are yet to be set. Mrs. Roderick Wilson is Camp Chairman.

Mrs. Julian Von Meier will be Carmel's delegate when the District chairmen of the Peninsula meet for luncheon tomorrow to discuss the Steering committee's new association plan which will be voted upon on Feb. 25th. Mrs. Nelson Miles Leoni of Carmel Valley is chairman of the Steering for the entire area.

An election of officers was held at the Monterey Peninsula Country Club February 8th at which Dan Searle of Monterey was elected president. Searle succeeds L. L. Dewar, Monterey, who held the office for six years.

Colonel Charles R. Sargent succeeds Fred Nicholas as Vice President; Henry Tiedemann was reelected secretary and Chester E. Gillette, assistant secretary.

Board of Directors for the new term will be Dan Searle, Colonel Charles R. Sargent, L. L. Dewar, Frank Lloyd and Tinsley C. Fry.
will head the Greens Committee assisted by Walter S. Talcott and Mrs. John M. Miller.

Loyd Busby, Monterey, will act as chairman of the Entertainment committee with William Chapman as co-chairman. Mrs. Richard Osborne, and Mrs. B. E. Lundholm and Oscar Dailey will assist on this committee.

Captain William H. Hobson will head the Armed Services Committee and will be assisted by Admiral Raymond A. Spruance.

Christian Science: The Revelation of the Healing Christ," is the title of the free lecture on Christian Science to be given at the First Church of Christ, Scientist, Monte Verde and Sixth, Carmel, on Sunday afternoon, Feb. 20, at 3 p.m.

Dr. Walton Hubbard, C.S.B., the lecturer, comes from Los Angeles and is a member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts.

In arranging for the lecture, the members of the First Church, the members of the First Church of Christ, Scientist, Carmel, believe they are providing a means for reaching many people with answers to frequent questions about Christian Science, what it teaches, how it heals, why thou become its adherents. A cordial invitation is extended to the public to attend.

Reports of the recent Diocesan Convention of the Episcopal Church, held in San Francisco, will be given at this afternoon's meeting of the Women's Auxiliary of All Saints Church.

Following a short business meeting, to be held at two o'clock, there will be three three-minute reports on the messages of Rt. Rev. Karl Morgan Block, Bishop of California, Rt. Rev. Donald Harvey Tippett, Methodist Episcopal Bishop of the San Francisco area, and Dr. George Hedley, head of the Economics department as well as Chaplin of Mills College.

Mrs. G. W. Whiting and Mrs. William H. Jones are co-chairmen of the tea.

Auxiliary members and parishioners are asked to save objects for the Rummage Sale to be held early in May - Mrs. James P. McNeill and Mrs. F. Garner Boice in charge.

The Community Center Auxiliary held its annual bridge luncheon for members and guests at Del Monte Lodge last Monday.

Mrs. Ralph J. Marr was chairman of the affair, assisted by Mrs. Clyde Dorsey and Mrs. Alice Fisher. Mrs. Henry Leppert is president of the organization.

The yearly Save the Children Federation Drive for all kinds of clothing opened on Tuesday at Sunset School, and will continue until February 28. Our boys and girls won a record last year, the second highest in the state, by donating an average of 5 pounds per child, and filling 3¢ bags three feet high! Any child will take your offering, so - ransack your cupboards and closets, never will you have a worthier cause. Adult as well as all kinds of children's wear is needed. Mrs. Edna C. Lockwood, Carmel's Junior Red Cross and Welfare chairman is heading Sunset School's Drive.

The Garden Section of the Carmel Women's Club will meet next Monday afternoon in the Club House at 2 o'clock when Mrs. Edward Hutchings will show colored slides of rare plants and blooms of California.

The card party, scheduled for tomorrow afternoon is open to the public and affords members an opportunity to invite guests to see the new Clubhouse. Mrs. Reginald Foster is the chairman and reservations may be made by calling 775R.

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